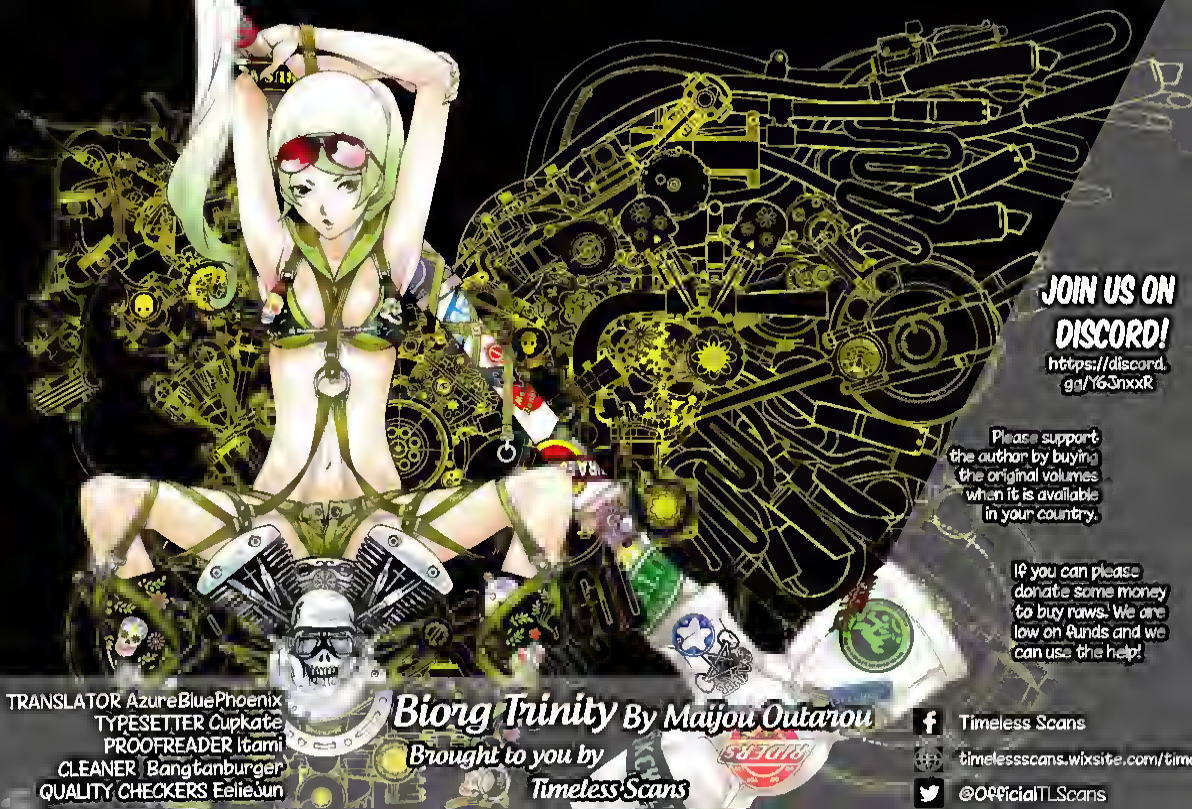
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バイオーグ・トリニティ

BIORG TRINITY

六暮維人

舞城王太郎

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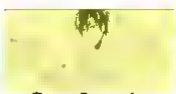

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SFX: ROAR
MAYDAY!! MAYDAY!!
NECRO MARIA'S FLAG SHIP HAS...
SFX: RUMBLE
I... IMPOSSIBLE! YOU'RE TELLING ME THAT THE WARSHIP WITH THE ANTI-BIORG DEFESE SYSTEM... THE 'CANCELLER'
IT GOT TAKEN... OVER...?

bug.18

大暮 維人
舞城 王太郎

OH!
skip
I WAS JUST A TINY BIT SURPRSISED... OR ACTUALLY, DISAPPOINTED.
SO WHAT NECRO MARIA-SAMA IS TRYING TO DO ISN'T ALL DIFFERENT FROM WHAT WE ARE DOING.
SFX: STEP

SFX: BANG
SFX: BLAM
MATSUKAGE!!
CHIERIIIIII!!!
SFX: SHOCK

SFX CLANG
SWOOSH
BUZZ
BUZZ
BUZZ

SFX: OOZE
SO YOU'RE LURING MEN WITH YOUR BODY, NOW?
HMPH.
THE REASON FUJII HAS AGREED TO WORK WITH THE BLACK CAUCASOID WAS... UNFORTUNATELY, NOT FOR 'MY SAKE'
IF ANYTHING HAPPENS TO ME, THE EFFECT WOULD SHOW ON ENOMOTO FUMIHO.
HE HAS MERELY REALIZED HE HAS TO... PROTECT ME AS WELL IF HE WISHES TO PROTECT ENOMOTO FUMIHO.

...WHAT ARE YOU PLANNING?
SLIDE
STARE
WANNA PLAY?

THANK YOU FOR STOPPING
waddle
waddle
waddle
waddle
waddle
bow
I'M NOT LYING, YOU KNOW?
SHE WAS SUPER SEE THROUGH!! I SLIPPED THROUGH HER!!

WELL, I HONESTLY THOUGHT... MAYBE IT WAS A DREAM, TOO...
JUST MAYBE I WAS DAYDREAMING OR SOMETHING
...I WAS WONDERING IF I SHOULD EVEN TELL YOU THIS, BUT...
FUMIHO... WAS TRANS-PARENT...
OH RIGHT... KIWA DOESN'T KNOW ABOUT EVERYTHING, YET...
Yo
Good morning Kiwa
Morning
SFX: PUNCH
I WASN'T SAYING FUMIHO'S CLOTHES WERE TRANS-PARENT, KAY? YOU FUCKING PERVERT.
OKAY !?
CODE 666
HUNTER EMERGENCY SUMMONING ORDER

HUH?
squeak
*EXTREMELY MASOCHIST
NECRO MARIA-SA.... SAMA WAS.... CAPTURED?!?
IT SEEMS IT WAS MATSUKAGE CHIERI'S DOING.
IT DOESN'T APPEAR URANOS HAD DONE ANYTHING JUST YET...
OH OOPS
HM? OH, WHAT A NICE CHAIR
sit
OH OOPS, IT SEEMS I HAVE SPILT MY TEA
MALE AV ACTOR
CHERRY BOY

EVERYTHING... WAS MY FAULT...
EVEN IF I WAS BURNED FOR A THOUSAND YEARS BY THE FIRES OF PURGATORY, MY CIME CANNOT BE FORGIVEN...
N... NUMBER 8-DONO, REGARDLESS OF WHAT THEY HAD DONE, IT'S STILL RUDE TO DO THAT TO SOMEONE FROM A HIGHER RANK!
PRASSE-DONO IS NO.6! SHE IS THE VICE COMMANDING OFFICER OF THE PERSONAL GUARDS!
ENOUGH!
CLICK
NO, AS A PROUD MEMBER OF THIS TEAM, PLEASE LET ME EXPLAIN IT TO THEM!
WE, OF THE PERSONAL GUARDS, WERE TRYING TO PROTECT NECRO MARIA-SAMA BY USING "CODE 13"!!
HOWEVER, NECRO MARIA-SAMA, SHE, HERSELF...
CODE 13?
IT IS A SELF-DESTRUCTION MODE. THEY WERE TO EXPLODE INTO DUST, TAKING THE ENEMY WITH THEM
NECRO MARIA-SAMA WOULD REVIVE RIGHT AWAY, SO WE WOULD THEN BE ABLE TO RETRIEVE HER BACK, AFTER
DUST
DO NOT COME AFTER ME... I ALSO HAVE SOME BUSINESS WITH THEM.
THAT'S WHAT SHE SAID, SO, BYE BYE♡
BOOBIES GO BYE BOING♡
boing
boing

GEHEHEHEHEHE

ANYWAYS, HUNTER 56.
HM?
I'M TALKING TO YOU.

PLEASE DON'T MISUNDERSTAND HIM.
THAT IS ACTUALLY HIS ANGRY FACE
That
HE HE HE HE

IF YOU CAN,
DON'T FIGHT THE WAY YOU DID LAST NIGHT AGAIN.

SFX CHANGE

Vrrr
Bzzt
.....
NUMBER 7 ALSO POSSESSED A "BUG HOLE"... SEE, THIS IS HOW HE'S BEEN CHANGING.
A HUNTER SYSTEM'S ANTI-BUG HOLE DEFENSE SYSTEM, THE CANCELLER, WORKS THE SAME AS THE 'CANCELLATION DRUG'.
AH!
BOOM
HUNTER No.7
BOOM
NO MATTER HOW MANY TIMES YOU "REMOVE" SOMETHING YOU ABSORB, A SMALL PERCENTAGE OF THE THINGS YOU ABSORBED WILL STILL REMAIN A "PART" OF YOU.
IN OTHER WORDS,
YOU ALSO RUN THE RISK OF EVENTUALLY TURNING INTO SOMETHING LIKE THIS.
ACCORDING TO THE DATA,
HE USED TO LOOK LIKE THAT, ACTUALLY.
chuckle
WHA?
WHAAAAAAAAAAAT?

I... DON'T HATE HOW YOU ARE RIGHT NOW.
THAT IS ALL. THIS IS A WARNING FROM YOUR SENPAI!
...BUT,
I AM... 'NUMBER 56', RIGHT?
?

I HAVE TO SURPASS 'NUMBER 9'.
AS QUICKLY AS I CAN.
I DON'T HAVE THE LUXURY TO CHOOSE HOW I DO IT, ANYMORE
IF YOU KEEP DOING THIS.. ONE DAY, YOU'LL ... BECAME 'SOMETHING THAT IS NOT YOU, ANYMORE'.
DO YOU UNDERSTAND WHAT THAT MEANS?

I ACTUALLY HOPE THAT HAPPENS.
I HAVE TO CHANGE.
HE SUDDENLY TURNED ALPHA...
SLIDE
SUZUKI-SAN.
...
SFX: TWITCH

THANK YOU FOR WORRYING ABOUT ME.
IT DROOPED TO 3CM ABOVE THE KNEE.
WHAT HAS?!
Throb
Throb
IT WAS THE FIRST TIME I SAW HER EYELASHES.
I'M SURE... NECRO MARIA-SAN IS... SAFE.
FUMIHO CAME TO SCHOOL TODAY, TOO
IF ANYTHING HAPPENS TO THAT PERSON... THEN FUMIHO WOULD NORMALLY ALSO EXPERIENCE SOME LARGE CHANGE

SFX: CLATTER
...OH-
OH NO, HE CAME BACK...
WHAT IS WITH HIM... LATELY...
WHENEVER WE HAVE A BREAK, HE ALWAYS GOES OFF SOME-WHERE...
glance

!!?
JOLT

sigh

WHAT ARE YOU SO PISSED ABOUT?
WELL... WE'RE IN THE CLASS-ROOM, YET... THEIR FACES ARE SO CLOSE...
GRRR

.....!?
GRRRR

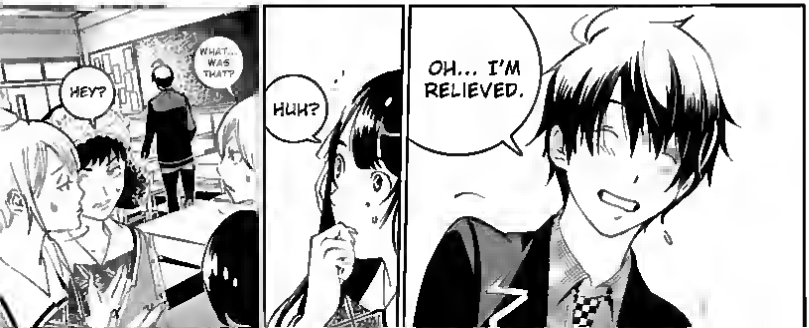
...OKAY? AT NINE, GOT IT?
IF YOU CANCEL ON ME AGAIN AT THE LAST SECOND, I'LL SMACK YOU!

FUIJI --- ♡
FUMIHO IS A LITTLE... UMM.. SHE MIGHT HAVE SOMETHING TO COMPLAIN ABOUT.
HUH?
HEY... WE'RE TALKING ABOUT SOMETHING IMPORTANT OVER HERE
WAIT
HA... HANG ON!
I'LL BE RIGHT THERE!
HEY, STOP!
twitch

YES?

I DON'T HAVE ANYTHING TO SAY... TO YOU.
AH..!

SEE?
NOTHING HAS CHANGED. SHE'S THE SAME FUMIHO AS BEFORE.
I'M NOT IN HER SIGHTS AT ALL.

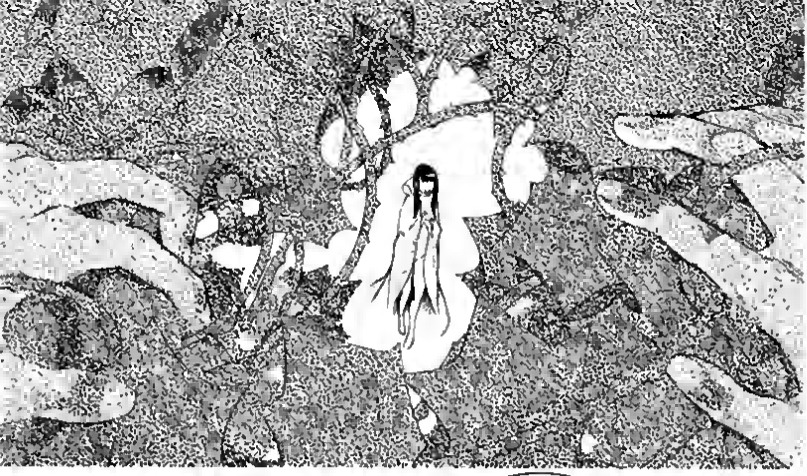


SOMEONE ONCE SAID, "THE WORLD DOESNT CHANGE ON ITS OWN." "WHEN YOU CHANGE YOURSELF,THE WORLD WILL ASLO CHANGE."...
FWOOOOOOOOOSH
SWOOSH
RUMBLE
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK
CLANK

THOSE ARE
ALL LIES!!

GRIT
DIDN'T I DECIDE THAT I'LL FIGHT? BUT NOTHING HAS CHANGED SINCE THEN.
THE PERSON WHO I DECIDED TO PROTECT MIGHT BE IN DANGER, YET I'M NOT DOING ANYTHING ABOUT IT.
GOD
DA
MMIIIII
IIT
I'M LIKE SOME PATHETIC... MORON.

THERE'S NO WAY SHE'S HERE...
THERE'S NO WAY SHE'S AT A PLACE LIKE THIS.
AT LEAST UNDERSTAND THAT!!
GET IT ALREADY, YOU MORON!



THERE'S NO WAY SHE'S HERE, BUT I CAN'T EVEN THINK OF A PLACE TO LOOK.

...I'M SERIOUSLY... SO SMALL...

SOMEONE... PLEASE TELL ME WHAT I CAN DO RIGHT NOW.

NO MATTER HOW DESPERATE I AM, I WON'T...
ACTUALLY... I SHOULD BE LOOKING AT A BETTER PLACE...

YOU'RE HEEEEEEEEEEEEEEEEERE?!
JOLT
ヒタッ
SFX: PAUSE

SIGN: KEIO-TAMAGAWA STATION
KEIO
京王多摩川駅
WHAT THE FUCK ARE YOU DOING?!
HUH?! WAIT, WHAT'S WITH THAT FAAA-AAAAACE?!
HM?
WELL, WE FEEL BAD FOR NECRO MARIA-SAMA
SHE'S ALWAYS SURROUNDED BY THOSE SCARY PEOPLE~
HE'S ASKING WHAT BUT RIGHT?

MATSUKAGECCHI... THIS ISN'T SOME JOKE
THERE'S A HUGE COMMOTION RIGHT NOW... I THOUGHT YOU MIGHT KNOW, BUT... RIGHT NOW, I-
step
FUJI.
NO... HUNTER NUMBER 56. I COMMAND YOU.
JUST FOR A SECOND,
CLOSE YOUR EYES.

SHE BROKE MY STREAK?
GAME IN SPACE

CLOSE YOUR EYES.
JUST FOR A SECOND.
DO WHAT YOU MUST AS A HUNTER.
THE ONLY PERSON I HAVE ANY 'BUSINESS' WITH IS MATSUKAGE CHIERI.
THUD

THIS PERSON REALLY ISN'T ANYTHING LIKE FUMIHO...

"I DON'T HAVE ANYTHING TO SAY...TO YOU."
YOU'RE GOOD AT SINGING.
NECRO MARIA-SAMA IS JUST TOO SHITTY.
Ha
Ha
Ha
Not at all—
I DON'T WANT TO HEAR THAT FROM YOU!
...NO,
...YEAH, SO....
I'M BUSY TODAY.
東進林分校
DOOR

BUT--- KIWA-CHAN, YOU'RE ALWAYS LIKE THAT LATELY! YOU WON'T TALK TO ME AT ALL!
Hey!
Hey!
UM... I ALSO HAVE A LOT TO DO... SORRY, ENOMOTO FUMIHO...
I ALSO HAVE A GIANT LOAD OF STUFF I WANT TO TALK TO KIWA-CHAN ABOUT!! OKAY?!
I GOT IT... NEXT TIME, OKAY?... YEAH, I'M SERIOUS, I REALLY CAN'T TODAY...
Yahoo--
HASHIMOTO HAS ALSO DEVELOPED A LOT!
It's all thanks to that new train sation.
Speaking
Enomoto Fumiho
I HAVEN'T PLAYED AROUND IN AWHILE... AND NOW I'M ALL EXCITED...
HEY, ME!?
WANT TO... YOU KNOW... AT THAT BATHROOM OVER THERE?
AH... ...OKAY

I STILL CAN'T BELIEVE IT, MEI...
WHO WOULD HAVE THOUGHT THAT MATSUKAGE-SAMA AND NECRO MARU-SAMA WOULD...
!?
Ah
Mm

OH? HOW BOOOLD YOU ARE, FUJII-KUN. THIS IS THE GIRL'S WASHROOM.
DO YOU WANT TO FUCK MEI, TOO?
OR DO YOU WANT TO SUCK ME?
THERE ISN'T MUCH THAT I HAVE TO DO HERE
IF I CAN EVEN GET RID OF A LITTLE OF YOUR 'FORCES'

I HAVE TO PROTECT HER.

SFX: BANG

FSHHH
CRACK
CLICK
W... WHAT IS THIS? I CAN'T MOVE...
FU... FUJII-KUN? WE ARE
FRIENDS.
...BUT... ARE YOU...
ACTUALLY... FUJII-KUN?
SFX BANG
BANG
BANG
BANG
EEK!
ACK! GYAA!
SFX FSHHH
STOP, IT'S HOT, IT'S HOT!
IT BURNS, IT BURNS, IT BURNS!
AAHH!

beep
SFX: VRRRM

FWOOSH
SFX GRAB
CLICK
blink
OW...

HUH? KIWA?
WEREN'T WE MEETING AT 9 INSTEAD?